AMERICAN OCCULTIST

A few pages from the book of Life.....

Peace be with you. Peace perfect you: Peace bring you peace.

Volume 1 Number 11 May you have the faith to believe and the courage to perform.

Do you run away from the heat these days, or any days! You must not do that. Consider yoursolf as a battery being constantly charged with energy and power by the rays of the sun. Eace the sun squarely and with your arms outstretched, call to 5t. Michael:

> "Oh, St. Michael, lord of the sun, fill me with the energy which giveth strength, endurance, and the ability to accomplish."

Without the sun there is decay; with it there is life.

The Divine Plan for each individual in the universe is Perfortion. That is the expression of an idealisty but a little chevrevion will convince you that the ideal is a condition possible of attainment, and not merely an air castle in which the dramaer only may deal. Industry, ever practical, is constantly borrowing from the idealist, and his dreams of today become the accepted procedure of tamerrow.

Each one of us may have whatever he wants. That is a fact. In all the world, in science, in art, in philosophy there is no fact more certain.

It has been said that we must be what we would become. That means that we must learn to reverse the order of the senses. We must learn to draw away from the physical life, and to allow the Diamond Self within each of us to work out our destiny. We must not got in God's way.

It follows quite naturally that we cannot go shoad leading the hoodloss life, orticiting, finding fault, complaining, and then, in ten or fifteen minutes moditates appet to muffest upon the instant, if we would receive the results we solve, we must live every minute of the day in direct inspiration from the Ascended Jesus Christ, the one life in all ife.

Life is a becoming. The boy studies to become an engineer. The schledworks to become schargion, The student must study to become a philosopher. He must not support to roceive the fruits before he has performed the work. That is a simple statement. You have heard it many times before, but many read and turn sway without realing that they have been in the presence of one of the first turns of all prooth.

The end and the beginning is Faith. Ask that you be given Faith and the way will open up before you.

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Yours the Soil

Tauch me, Ob God, all I should know Of wisdem, life and love. Plant in me, Master, the seed of truth, The ground will I prepare. Woods of evry, hate and fear, Will I uproot as they appear The soll will I keep elem.

...

"When we yield to love, we are aiding to our own haven."

VISUALIZATION

Making

So much has been written on the subject of yisualization that one wonders if there is any phase of the subject that has not been presented. Tot, it is the first step in bringing the so-called immtorial into manifestation. It is, therefore, of primary importance. As we analyze the faculties of the mind, we recopnize that there is none we use more continually than that of making pictures in our conscioumness.

- I cannot We haar repeatedly the phrase, "I cannot visualize," This is visualize really a mistatement, for we nor visualizing most of the time only sees of us do not realize it. Let account describe a scene, and later let the one to when it was described, contact it physically and the involuntary explanation will be, "I did not think it looked like that,"
- We wimal. This shows that the person had, without realizing it outsmally, is with-made a picture of that locality in his conscioumnoss. Take the out offort written description of a character in a story and read it aloud to soceens. The mind automatically builds a picture according to the description. It does this without effort, and yet is outwardly unaware that it is wirmuling.
- Constantly The immination or imaging faculty of the mind is always werking, we create waiking or aleoging, constantly creating pictures of that which the pictures mind contacts. In reality, all life is a picture gallery. The binned heid in each one of us is speaking to us in pictures again and again. Pictures are the language of the three manifestod worlds, and it is impossible to avoid the continual use of the visualizing faculty. It is the architect of our daily life and we can and should conscioually guard and direct its activities as carefully as we examine the blue prints of the architect we employ to build us a hoses. In fact, it is very much more important that we watch our visualizing than that we watch any other function of the mind, except our thinking.
- Scissors One metaphysical writer has called the immgination the "scisors of the of the mind," and says, "It is ever cutting, cutting. This is absolute truth as we agree when we realize that if the immgination is controlled, the outer conditions in our lives must manifest accordingly.

Two ways to There are two ways to use the visualizing activity in ourselves: visualize First - We can look at something in the outer world of form

- and by repeatedly holding that image in mind, can definitely bring it into physical form in our own outer experience. That which we gaze upon in our minds comes to pass, for, while we are looking at the picture within, our thought is filling it with energy which pushes it out and into the world of form.
- Second There is the picture flashed into the outer mind by the Dimond Solt, it comes as an idea, and, simultaneously with it, the picture of the completed form, When this happens, it is the Divine Plan for the one who receives it and will never bring discord with it, or as its aftermath.

Attontion in Newwor, it is necessary, after the pattern has been flashed by Visualizing the Diamond Solf, to keep the attention and energy of the conscious mind pouring into it. By recalling it to the attention of the mind and looking at it again and again an accountation of energy takes place. As seen as this reaches a certain point, the thing visualized becomes visible in the outer world of form, the rapidity mixes in bringing it into physical expression and the rapidity mixes in bringing it most prove the rapidity for the attention. This feeling increases the accumulation of energy and hence, speeds the bringing of i into outer form.

Broyment We frequently hear the remark that, "Built the anjoyment of a in thing is in the anticipation of it," The anticipation is really anticipation the pre-enjoyment of the completed picture alrendy missing in the mind. This forms the accimulation of it emery which in turn forms a pressure and thus puthes it forth into the world of physical substance. If in the contemplation of the picture or vision, we can generate the 'access for a picture or vision, e of mainfestation will be very short. This is what Josus meant when be mid, "Bolleve that yo have received,"

- Pictures It is important to continually whole the imagination and keep of discord or important to continually whole the valid pictures of, rear, diseard or important with the mass and or race contactiournos. It is emission that with the mass and or race contactiournos. It is must guard if we would be from the entry which most human being experime.
- Beauty and We are free to sculptor out of the universal substance either perfection boauty, harmony and perfection or its opposite, To build constructively, we must use the will to control the imministon, and not let it clutter up the mind with mental models of things and experiences the individual does not want to deal with in the physical life and ovvironment.

A cloan

If the thought and visualizing faculty are definitely directed and guarded, the individual 'diffs and circumstances can and will be changed to correspond to whatever picture is hald in the mind. Dwary while meanst we are pouring energy into some thind of picture, Let us employ our imagination as our architect, and, after obliceating all the imperter pictures of forms experimence from the mind, consider if as a clean new shoet of blue-print paper. Let us as the bianced Solf for the Divine Plan, then in medization look them over with a feeling of enjoyment and mestery. In a short time or life and experiences will begin to take on the characteristics of the pictures, we thus contemplate, and they will match up to the Divine smootfication.

We are creators We are co-creators with the Absolute. The thought and imagination are the tools with which we fashion our universe. Therefore, lot us get acquainted with them, using them wisely and well for the rest of our lives, Our lives, therefore being within our control, will manifest the joy and happinous we all desire and to which we are beirg.

SUGGESTED READING

MI SCELLANEDUS WRITINGS by H. Emily Cady Cloth \$1.00

This is a lovaly concise treatise on soveral subjects which we all need to be reminded of frequently. It is one of the best impirational books I know to give one relaxation, when he becomes tense or worried from any cause whitscover.

Mether one is or is not a metaphysician, it is one of the most uplifting, helpful sources of reading anyones can contact. For one just coming out of the orthodox realigion, it is a source of, clear explanations. The styla is simple, clear, direct, and dynamic and can be understood and retained by a ten year-old child and yet be an impiration to the metaphysician who has devoted his lift to these studies.

It takes up in sequence the main principles of metaphysical thought in a short resume and gives the most important points concerning each. It is the kind of a book that one parses on to almost anymous the is in need of explanations along this line. Each chapter is really a little sample in it. help to hold things study in whatever problem is to be handled at the moment.

The tool that is not used, grows rusty; so it is with all things. Activity is a magnet that over increases our capacity to do. May you know the completed task in all your works.